QA-416
Raskob Stables and Riding Arena 1930's
Centreville vicinity
Private

This sprawling complex was constructed for John J. Raskob in the 1930's and was an integral part of Pioneer Point Farm. The riding arena is primarily of interest from an engineering point of view. The columned portico at the east end of the arena adds a pleasing grandness to the complex, which is most notable as a monument to the wealth and lifestyle of the Raskob family.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME					
HISTORIC					
AND/OR COMMON		74 historia			
Raskob :	Stables and Ridin	g Arena			
LOCATION	7				
STREET & NUMBER			,		
	ide of Grove Cree	k			
CITY, TOWN		CONGRESSIONAL DISTRICT			
Centreville		X VICINITY OF	lst		
STATE Maryland	d		COUNTY Queen Anne's		
CLASSIFIC	CATION		74-HM-11 045-1-5,		
CATEGORY	OWNERSHIP	STATUS		PRES	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRI	CULTURE	MUSEUM
X BUILDING(S)	X_PRIVATE	X.UNOCCUPIED		MERCIAL	PARK
STRUCTURE	BOTH	_WORK IN PROGRESS	EDU(CATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTE	RTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X.YES: RESTRICTED	GOV	ERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDU	STRIAL	TRANSPORTATIO
		NO	MILIT	TARY	XOTHER: Vaca
IOWNER O	FPROPERTY				
NAME Peter G	F PROPERTY . Sheaffer		Telephone	e #:	
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__FAIR

QA-416

CONDITION

__EXCELLENT

X_GOOD

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

XUNALTERED

__ALTERED

CHECK ONE

XORIGINAL SITE
__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Raskob Stables and Riding Arena are located on the north side of Grove Creek in Corsica Neck.

This sprawling complex was constructed in the 1930's for millionaire John J. Raskob. It consists of a large rectangular indoor riding arena with flanking stables and miscellaneous outbuildings and paddocks. All of the buildings are constructed of brown ceramic tile building block with slate roofs.

The riding arena is 64 feet wide by 134 feet long with a front section 34 feet wide and 22 feet deep. The arena is completely open up to a clerestory roof with exposed iron or steel trusses. Large double doors at the west end of the arena open into the yard, and smaller double doors on each side wall open into axial barns leading to the stables. Smaller doors in the east wall lead to the main entrance and the club rooms. A balcony gallery stretches across the east end of the arena.

The principal entrance to the arena is at the east end of the building, which is dominated

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

by a spectacular two story columned entrance portico. Double doors on the first floor open into a hallway and several small offices. A massive stairway in the northwest corner leads up to a club room with a massive half timbered roof. French doors open out onto a second story porch in the portico, while other doors on the west side of the room allow access to the gallery overlooking the arena.

Flanking the arena are two cross-axial barns, each 35 feet wide and 50 feet long, and four stables. The axial barns house tack rooms and feed rooms on the first floor and hay lofts on the second floor. The stables run parallel and immediately adjacent to the arena. The two east stables are 35 feet wide and 68 feet long. The northeast stable has 16 stalls, while the southeast stable has ten stalls and several offices. The two west stables are 35 feet wide and 51 feet long and are each fitted with ten stalls. The axial barns and the stables have timber roofs rather than the truss system over the arena.

To the south of the main complex is a small foaling barn, also constructed of ceramic tile block.

SPECIFIC DATES BUILDER/ARCHITECT						
K 1900-	COMMUNICATIONS	INDUSTRY	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)		
1700-1799 1800-1899	ARTCOMMERCE	X_ENGINEERINGEXPLORATION/SETTLEMENT	MUSIC	THEATER		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
400-1499 1500-1599	ARCHEOLOGY-HISTORICAGRICULTURE	CONSERVATIONECONOMICS	LAW LITERATURE	SCIENCESCULPTURE		
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					

STATEMENT OF SIGNIFICANCE

This sprawling complex was constructed for John J. Raskob in the 1930's and was an integral part of Pioneer Point Farm. The riding arena is primarily of interest from an engineering point of view. The columned portico at the east end of the arena adds a pleasing grandness to the complex, which is most notable as a monument to the wealth and lifestyle of the Raskob family.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

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VERBAL BOUNDARY DESCRIPTION	
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STATE COUNTY	
STATE COUNTY	
II FORM PREPARED BY	
NAME / TITLE	
Orlando Ridout V, Historic Sites Surve	vor
ORGANIZATION	DATE
Queen Anne's County Historical Society	10/6/80
STREET & NUMBER	TELEPHONE
CITY OR TOWN	STATE Manual and
Centreville	Maryland

Field Notebook Md. II: Recorded Summer 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





QA-416 Raskob Riding Arena & stubles View from Southeast ORV 12/1979 Neg on FIREMAT



QA-416 Raskob Riding Arena 8stables East Facade ORV 12/1979

Neg. @ MHT



Raskab Riding Arena and
Stubles

Riding Arena interior, fucing east

ORV 12/1979

Neg. or file@MH7

QA-416



Raskob Riding Arena & Stubles QA-416
Riding Arena interior, facing west
ORV 12/1979
Negran file @MHT



QA-416 Raskob Riding Arena and
Stables
Centreville vicinity
Orlando Ridout V 1979
Interior view of Stables



Raskob Ribing Arena QA-416 & stables Loft of South Stables OR V 12/1979

Neg on File@ MHT



QA-416 Raskob Riding Arena and Stables
Centreville vicinity
Orlando Ridout V 1979
Dependency to Stable